9 August 2006

TO WHOM IT MAY CONCERN

It is my pleasure to write in support of Børre Syvertsen. Børre was a student of mine in Illustration 1 during 2005, an elective subject within the Visual Communication Design course here at the University of Technology Sydney (UTS).

Børre distinguished himself in a number of ways, but principally through his ability to take on a relatively unfamiliar discipline of hand-generated image-making, working with his own unique insights, thoughtful and questioning approach to produce both quirky and sophisticated work. In fact, one of his projects is used as a teaching aid for new students.

His ability to embrace new methods to communicate visually revealed a mind eager to find possibilities and free of fixed mindsets. From a design perspective, these traits were evident in Børre’s work, always willing to experiment with something new and persevere when problems arose. He was also able to marry his superior new media skills with the simplicity of the hand-generated to create something quite special. As a consequence, his work was fresh and contemporary, and always interesting visually and intellectually.

This latter trait was always uppermost - an agile mind, curious about the world - qualities that informed his output of intelligently conceived and executed design. On a personal level, Børre has a warm, friendly personality - lovely to work with and have in a class, a terrific team participant, someone worthy of your trust.

I would strongly urge consideration of Børre should you wish to employ an intelligent and talented designer, one who can take direction as well as work independently, and who fits in easily to any number of situations to contribute to a harmonious environment.

Warm regards
Jennifer Williams
Lecturer (part time)