jul 2004: channel ident:

The imaginary

Channel 3 showcased
Chinese arts &
literature. The logo
was based on a gourd
(symbol of knowledge)
and the number 3.
ILLUS TABLEAUX 2004

STARRING
OUTIV TE  KATHARINE AIJIN THIEN
BORRE ABEC SYVERTSEN  HEE JUNG YOO

DIRECTED BY
KHANG TZAU TENG  ©2004.

WITH THANKS TO
DICKY TAMWIDJAJA

jun 2004 : studio shoot :

Photography meets illustration. A tableau series with a fantasy element.

illus tableaux
Nov 2005: Major Project:

Snap Happy

Fictitious character's journal. A mix of sorts: different paper, stacks, a sound device encased in a die-cut section and a music box on the cover.
oct 2004: promotional video trailer:

Introductory teaser to an informational CD, aiming to introduce and communicate the spirit of the Aboriginal maritime organisation.
Directory - Companies

<table>
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<tr>
<th>Company</th>
<th>Address</th>
<th>Telephone No</th>
<th>Site No</th>
</tr>
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<tr>
<td>ABC</td>
<td>12 Trinity St, Sydney 2003, Australia</td>
<td>02 9789 5221</td>
<td>041 4645 65354</td>
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<td>Alcoa</td>
<td>5 Uluru Lane, Reef Island, Yagoona</td>
<td>23 482 8799</td>
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<td>Adnijjel</td>
<td>11 Trinity St, Sydney 2003, Australia</td>
<td>8887213 546833</td>
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<td>681212 18635</td>
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<td>02 9789 5231</td>
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<td>681212 18635</td>
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</table>

dec 2005: site re-design:

3 pages and an icon library to guide a new look for Firefly Interactive's intranet. The brief was to make it simple, neutral & non-fancy.
nov 2004: photography final project:

Moulin Faux

Fraud movie stills based on stills from the film Moulin Rouge. An exercise in studio lighting and post-production.